This issue is my last as editor. As most of you know, I have taken a position as editor of *Journalism & Communication Monographs* for the Association for Education in Journalism and Mass Communication (AEJMC). One of my goals for that publication is to make it more visual. What a shock. By the time you read this commentary, I will have worked for several weeks with Berkley Hudson, selected as the new editor of the *Visual Communication Quarterly*. With his experience and expertise, I know the journal is in excellent hands.

Working with authors, photographers, reviewers, editorial board members (who are often reviewers), and the production team at Taylor & Francis to produce a quality product four times a year has been both a challenge and a joy. A special thanks goes to Larry Mullen, book review editor and forever friend; Dennis Dunleavy, VizBib collector, blogger, and inspiring photographer; and xtine burrough, art director and life partner in every sense of the term.
Is this the right move for me? Was any major move at the time the correct one both professionally and personally? Change often produces gaps in space and time that can lead to mixed feelings about any major transition. But with a little distance as the days pass, one is hopefully able to understand how the cracks become filled. Such introspection is what sets me apart from the sleeping Weimaraner puppy at my feet that is mostly scared of change. Each one of us has experienced numerous challenges based on decisions that have sometimes obstructed and aided in the illusion of what we call “here and now.” With cutbacks, furloughs, and frustrations, teaching during this economic era may seem like a bad idea. My great-grandmother, who lived to 100, once said to me, “We are put on this Earth to love and to learn.” There isn’t a better profession to live my Grandmama’s call. Change is life. Your challenge in the end is to make sure you have some to spare. Bye for now.